

# THE COLOURS COLLECTION

From Radiant Blinds & Awnings

CHOOSE FROM

61 PLAIN AWNING FABRICS

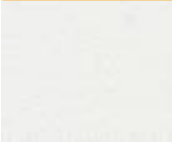
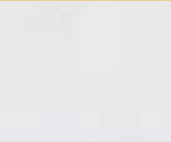
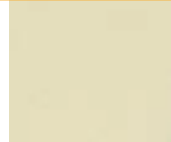
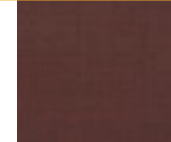


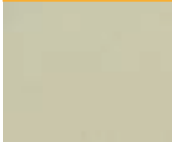
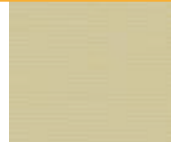

















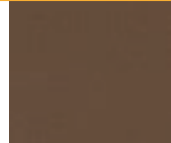
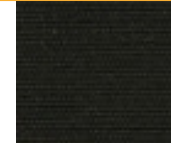






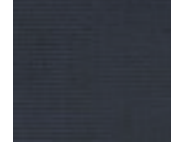









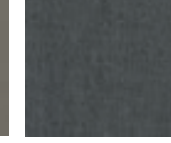



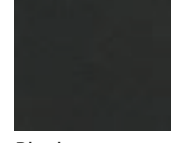

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# THE COLOURS COLLECTION

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## FABRIC UNIQUE FEATURES:

- 100% outdoor solution dyed acrylic fabric
- UV rays protection shield
- Water repellent
- Stain resistant
- Mildew resistant
- Fade resistant

							
Cloud White ACCW15	White ACWH15	New Vanilla ACVAN15	Shell ACSH15	Red Tweed ACRT15	Burgundy ACBU15	Deep Red ACDR15	Pink ACPI15
							
Ivory ACIV15	Pebble Beige ACPB15	Linen ACLI15	Off White ACOW15	Purple ACPU15	Malva ACMAL15	Aqua ACAQ15	Jade ACJA15
							
New Beige ACBEN15	Toast ACTO15	Hemp Beige ACHB15	Linen Tweed ACLT15	Emerald Green ACEG15	Green Tweed ACGT15	Bottle Green ACBG15	British Racing Green ACRG15
							
Yellow ACYE15	Orange ACOR15	Bright Red ACRB15	Mid Red ACMR15	Glacier ACGI15	Jeans ACJE15	Denim Blue ACDE15	Ocean ACOCE15
							
Apricot ACAP15	Rust ACRU15	Brown ACBR15	Café ACCA15	Indigo ACIN15	Riviera Blue ACRI15	Mid Blue ACMB15	Atlantis ACAT15
							
Dark Blue ACDB15	Blue Tweed ACBT15	Navy ACNA15	Commodore Navy ACCN15	Midnight Blue Tweed ACBM15	Armada Blue ACAB15	Admiral Navy ACAN15	Silver ACSI15
							
Perla ACPE15	Grey ACGY15	Metal Grey ACMG15	Quartz ACQU15	Grey Tweed ACGYT15	Taupe ACTA15	Graphite ACGR15	Dark Grey ACDG15
							
Black Tweed ACBKT15	Coal ACCO15	Carbon ACCAR15	Black ACBK15	Light Pink			

WIDTH	Uncoated	PU Coated	PVC Backed
120 cm / 47"			
153 cm 60"			

# AWNING FABRIC CHARACTERISTICS

Awning covers are made up of technical fibres which serve a technical function, as well as a decorative purpose. The fabric is woven from solution dyed acrylic fibres which gives high resistance of the colours to UV and the fabric has a built in treatment for high water repellency.

Although first class fabric is used in production, there are limits to the degree of perfection that can be achieved. Small irregularities such as knots, thicker and thinner sections of yarn, isolated yarn breaking, as well as certain idiosyncrasies of awning covers that awning owners complain about occasionally but such characteristics cannot be completely eradicated even with today's advanced technologies.

Despite this, blemishes like creases, rippling seam and the hem area, over-stretching in the area and honeycombing cannot be ruled out. This has no negative impact on the quality and operating life. All these unavoidable effects are excluded as reason for rejection.

## CREASES

Can appear during the cover making process and when the fabric is folded. A dark line may become visible at the crease when viewed against the light, especially with light colours. This is because the fibres are bent when the fabric is folded, which changes the light transmitting qualities of the material.

## PUCKERING

Puckering around the seam and in the main panel can appear along the side hems, around the seams and in the centre of the panel. There is a double layer of fabric at the seams which are sewn or bonded when flat. As the cover is wound onto a roller the two layers of fabric are forced to assume two different diameters, thus creating tension within the fabric.

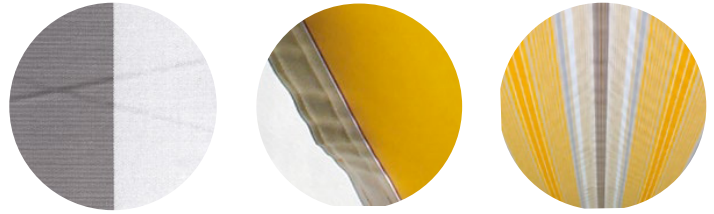
The tension of the folding arms and the weight of the roller and/or the front profile can contribute to this effect. Puckering can also develop if a water trough forms during heavy rainfall.

## RESISTANCE TO RAIN

Solar protection fabrics are impregnated with a water repellent finish and, if properly cared for and used at a pitch of at least 14 degrees, remain impervious to water during short, light rainfall. During prolonged and/or heavy rainfall, the awning must not be extended or should be retracted to prevent damage.

If the cover gets wet, the awning must be extended again, as soon as possible, in order to let it dry to prevent marking of the fabric.

Awnings are not designed to be used in sleet, snow and heavy downpours of rain.



## STRETCHING OF SIDE HEMS

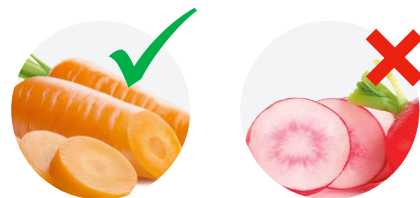
In most cases an active tensioning system keeps the fabric almost permanently taut. Although seams and hems provide reinforcement, they also have to withstand the most strain. When the cover is rolled up, the seams and hems lie on top of each other which increases the pressure and tension even more. This results in increased strain and elongation. As a consequence the side hems may sag slightly when the awning is extended.

## TAKING CARE OF YOUR AWNING COVER

Dust and dirt are best removed when the cover is dry by using a soft brush. Remove leaves, twigs and other debris immediately. Do not roll the awning fabric with debris in it as this could damage or tear the fabric.

Small marks or stains should be removed using lukewarm water and a standard, preferably liquid detergent suitable for delicate fabrics (5 per cent soap solution: water temperature max. 30 degrees).

Rinse the cleaned area thoroughly with water and treat with a commercial fabric waterproof spray solution. Please be aware that this measure will not restore the cover to its original state.



## COLOUR FASTNESS AND QUALITY


The manufacturing process determines whether a fabric keeps its brilliant colour for many years to come. The fabrics are solution dyed. This means that the colour pigment is stored in the fibres during the spinning process. They are then spun into a yarn. The finished yarn is therefore fully saturated with dye (carrot). Acrylic fabrics have been on the market for decades and are the best possible proof that colours can remain brilliant for a very long time.


The traditional method is to spin the yarn first and then dye it. We call this yarn/piece dyeing (radishes). With this process, bleaching of the colour cannot be ruled out.



## CONTACT US

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